

**Paul STEENHUISEN - PROGRAM NOTES**

PIECE: HUSKLESS (Freedman Etudes)

Huskless is about multiples, about second-guessing. It's about the same thing moving in many directions, each at it's own speed, about being skinless and looking at the fibres underneath, making them work and showing it.

Commissioned by Lori Freedman with the support of the Canada Council for the Arts. First performed by Lori Freedman, and available on her CD Huskless.