

C SCORE

Two Alto Saxophones and Piano

Jeu de Téléphone

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Alto Saxophone 1

Alto Saxophone 2

Piano

f

f

mp 3

mf

mf

Alto 1

Alto 2

Piano

f

mf

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10 "Fanta scene"

Alto 1 *mp* *mf* *Freeley* *molto accel. to* $\text{♩} = 138$ *infrequently add lower E*

Alto 2 *mf* *Freeley* *molto accel. to* $\text{♩} = 138$ *infrequently add lower E*

Piano *accel. to* $\text{♩} = 76$ $\text{♩} = 76$ *molto accel. to* $\text{♩} = 138$

A ~5"

15

Alto 1 *sub.* $\text{♩} = 56$ *mp* *mf*

Alto 2 *sub.* $\text{♩} = 56$ *mp* *mf*

Piano *f* *mf*

continue to pedal freely with similar regard for clarity and sustain

B

poco a poco rit.

to ♩ = 48

19

Alto 1

Alto 2

Piano

f *mf* *mp*

1

♩ = 56

"Dubois: Len's toe not Alun's toe"

23

Alto 1

Alto 2

Piano

mf *mf* *f* *mp* *ff*

tr *tr* *tr* *tr*

accel. to ♩ = 63

accel. to ♩ = 63

accel. to ♩ = 63

Incoming call to phone of Alto 2 (see notes)



28 *rit.* *tr* =56

Alto 1 *mf* *tr*

Alto 2 *mf* *tr*

Piano *f* *mf*

33

Alto 1 *mp* *tr*

Alto 2 (end trill) *mp* *tr*

Piano *f* *ff*

37 "Briefly scare a moose" *poco accel.* ----- *rit.* ----- $\text{♩} = 56$

Alto 1 *f*

Alto 2 *f* *tr* $\text{♩} = 56$ *mf*

Piano *f* *mf*

41 *mf*

Alto 1 *mf*

Alto 2

Piano

45 "Van der zee"

Alto 1 *mf* *mp* *sub.* =60 *accel. to* =72

Alto 2 *mp* *sub.* =60 *accel. to* =72

Piano *mf* *mp* *sub.* =60 *accel. to* =72

51 **E** ~11" =54

Alto 1 *Freely* *tr* *tr* *molto accel. to* =112 *sub.* =60 *Metriproportional until m. 55*

Alto 2 *Freely* *mf* *molto accel. to* =112 *tr* *sub.* =60 *Freely* *molto rit. material in repeat box*

Piano *mf* *sub.* =60 *f* *tr*

infrequently replace E with C

(trill on each E)

54 "Création du mom" *accel. to* ♩ = 69

Alto 1

Alto 2 *Metriproportional until m. 55* *accel. to* ♩ = 69

Piano *Metriproportional until m. 55* *accel. to* ♩ = 69

F "More rice" *sub.* ♩ = 60

Alto 1 *mf*

Alto 2 *sub.* ♩ = 60 *mf* *tr* *mp*

Piano *sub.* ♩ = 60 *f* *mf* *mp*

61

Alto 1

Alto 2

Piano

mf

f *mf* *mp* *f* *mf*

"Creatine demon"



(omit this measure if performing without cellphone parts)

66

Alto 1

Alto 2

Piano

rit. ----- *rit. to* ♩ = 48 -----

Incoming call to phone of Alto 1 (see notes) -----

rit. ----- *Metriproportional until m. 71* ----- *rit. to* ♩ = 48 -----

rit. ----- *rit. to* ♩ = 48 -----

p ----- *p* -----

answer phone:
 "Allo?" (pause) "M. Milhaud?" **2**
 Non, il n'est pas là." (pause) **4**
 "OK, Ciao." (pause) Hang up.

rit. ----- *rit. to* ♩ = 54 -----

rit. ----- *rit. to* ♩ = 54 -----

p ----- *p* -----

72 ♩ = 60

Alto 1

Alto 2

Piano

mp

mf

p

77 "Desenclone"

Alto 1

Alto 2

Piano

p

p

mp

81

Alto 1

Alto 2

Piano

mf

mf

mf

pp

mp

accel. to ♩=69

accel. to ♩=69

accel. to ♩=69

H

87

Alto 1

Alto 2

Piano

f

f

f

rit. to ♩=54

rit. to ♩=54


rit. to ♩=54

♩=60

♩=60

♩=60

93

rit. to ♩ = 54 -----  ♩ = 72

Alto 1

Alto 2

Piano

f

6

3

(omit fermati and repetitions if performing without cellphone parts)

98

rit. ----- ♩ = 54

"Salamander glasses off"

repeat a maximum of three times

3 Audience members phone each other. Let ring, don't answer (see notes)

accel. -----

Alto 1

Alto 2

Piano

mf

mp

mf

mf

3

3

3

with each repetition, increase duration of rest

with each repetition, increase duration of rest

104 $\text{♩} = 66$

Alto 1 *rit.* *sub.* $\text{♩} = 66$

Alto 2 $\text{♩} = 66$ *f* *rit.* *sub.* $\text{♩} = 66$

Piano $\text{♩} = 66$ *f* *rit.* *sub.* $\text{♩} = 66$

112 *accel. to* $\text{♩} = 76$

Alto 1 *accel. to* $\text{♩} = 76$

Alto 2 *accel. to* $\text{♩} = 76$

Piano *accel. to* $\text{♩} = 76$ *mp*



"W. Leno lost algae co."

118 $\text{♩} = 60$ *tr* *accel. to* $\text{♩} = 72$

Alto 1 $\text{♩} = 60$ *p* *accel. to* $\text{♩} = 72$

Alto 2 $\text{♩} = 60$ *Metriproportional until m. 122* *tr* *tr* *tr* *tr* *tr* *tr* *p* *mf*

Piano $\text{♩} = 60$ *mf* *mf* *mf* *mf* *3* *3* *p*

121 $\text{♩} = 72$ *rit. to* $\text{♩} = 60$ $\text{♩} = 60$ *tr* *mp*

Alto 1 $\text{♩} = 72$ *rit. to* $\text{♩} = 60$ $\text{♩} = 60$ *tr* *mp*

Alto 2 $\text{♩} = 72$ *tr* *tr* *tr* *tr* *tr* $\text{♩} = 60$ *tr* *mp*

Piano $\text{♩} = 72$ *rit. to* $\text{♩} = 60$ $\text{♩} = 60$ *f* *mf* *f* *mp*

K "What'd you say?" *accel. to ♩=72*

123 *tr*

Alto 1 *mf* *Freely* *accel. to next repeat box*
add short rests infrequently to disrupt flow (until L)

Alto 2 *mp* *3* *Freely* *sporadically add trill to one note until 124* *accel. to next repeat box*
add short rests infrequently to disrupt flow (until L)

Piano *mf* *3*

Detailed description: This musical score is for the piece 'What'd you say?'. It features three staves: Alto 1, Alto 2, and Piano. The music is in 4/4 time and begins at measure 123. The tempo is marked as 'accel. to ♩=72'. The Alto 1 part starts with a trill and then has a section marked 'Freely' with a 'mf' dynamic. The Alto 2 part has a triplet of eighth notes and is marked 'Freely' with 'sporadically add trill to one note until 124'. The Piano part features a triplet of eighth notes and a 'mf' dynamic. There are repeat signs and first/second endings in the Alto parts. The score concludes with the instruction 'accel. to next repeat box' and 'add short rests infrequently to disrupt flow (until L)'.

15" "Louda" *molto accel. to ♩=196 at L*

124

Alto 1 *mf*

Alto 2 *mf* *alternate, any order* *molto accel. to ♩=196 at L*

Piano *mp* *Metriproportional until m. 131*

Detailed description: This musical score is for the piece 'Louda'. It features three staves: Alto 1, Alto 2, and Piano. The music is in 4/4 time and begins at measure 124. The tempo is marked as 'molto accel. to ♩=196 at L'. The Alto 1 part has a 'mf' dynamic. The Alto 2 part is marked 'alternate, any order' and 'molto accel. to ♩=196 at L' with a 'mf' dynamic. The Piano part is marked 'mp' and 'Metriproportional until m. 131'. The score concludes with a double bar line and the time signature 22/4.



130 $\text{♩} = 196$ *mf* $\text{sub. } \text{♩} = 63$ *f* *tr* *f* *tr*

Alto 1 $\text{♩} = 196$ *f* *sub. } \text{♩} = 63 *tr* *f* *tr* *tr**

Alto 2 $\text{♩} = 196$ *ff* *f* *tr* *tr* *tr*

Piano $\text{♩} = 196$ *f* *sub. } \text{♩} = 63 *f* *tr**

133 *Freely* *tr* *tr* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *gradually increase duration of each value until doubled (also increase space between attacks)* *gradually decrease trill speed until m. 139*

Alto 1 *tr* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Alto 2 *Freely* *tr* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *gradually decrease trill speed until m. 139*

Piano **accel.* *rit.* *accel.* *f* *tr* *mf* *f* *mf* *3*

*piano only (other parts continue process independently, though with regard for the progress of the piano)

M

139 *molto rit.* $\text{♩} = 40$

Alto 1 *mf* *ff*

Alto 2 *mf* *ff*

Piano *mp* *f* *tr*

142 *poco a poco accel. to* $\text{♩} = 60$

Alto 1 *mf* *ff* *f*

Alto 2 *mf* *ff* *f*

Piano *mf* *tr* *ff*

"Secret money"

144 ♩ = 60

Alto 1

Alto 2

Piano

ff

mf

tr

146

Alto 1

Alto 2

Piano

ff

149

Alto 1

Alto 2

Piano

5 3 5 3 5

poco a poco accel. to ♩=76

152 "Beaker monkeys"

Metriproportional until m. 162

Alto 1

Alto 2

Piano

poco a poco accel. to ♩=76

Metriproportional until m. 156

poco a poco accel. to ♩=76

tr

Clown Horns

f

[OPTION 4: Pianist plays Clown Horns (see notes)]

"Tweaker funky"

156 *sub.* ♩ = 56 *poco a poco accel.* ----- ♩ = 76

Alto 1

Alto 2 *sub.* ♩ = 56 *poco a poco accel.* ----- ♩ = 76 *Metriproportional until m. 162*

Piano *mp* *mf* *f* *tr* *Clown Horns* *f*

160 *sub.* ♩ = 63

Alto 1 *ff*

Alto 2 *ff* *sub.* ♩ = 63

Piano *f* *mp* *tr* *f* *mp*



"Weak at the knees"

sub. ♩ = 80

165

poco a poco accel.

Metriproportional until m. 171

Alto 1 *mf*

Alto 2 *poco a poco accel.*

Piano *mf* *tr*

sub. ♩ = 80

sub. ♩ = 80

sub. ♩ = 80

Freely

tr

169

sub. ♩ = 63

Alto 1 *f*

Alto 2 *f*

Piano *f* *Clown Horns*

sub. ♩ = 63

sub. ♩ = 63

sub. ♩ = 63

ff *mf* *f* *tr* *mf*

173 *poco a poco accel.* $\text{♩} = 76$ *rit. to* $\text{♩} = 63$

Alto 1 *mf* *mp*

Alto 2 *mf*

Piano *f* *tr*

"Love your linoleum angelico"

177 $\text{♩} = 72$ $\text{♩} = 84$

Alto 1 *tr* *mf* *f* *Repeat any number of times (no fewer than two).*

Alto 2 *mp* *mf* *f*

Piano *mf* *f* *tr* *f*