

Paul STEENHUISEN - PROGRAM NOTES

PIECE: pomme de terre

Pomme de terre (“potato”, or literally “earth apple”), consists of segmented arborescences mapped using material selected from 3 parallel cipher-based pitch systems. The cryptographic sets are similar to those devised by Michael Haydn, Arthur Honneger, and Olivier Messiaen, and herein render statements of hunger.

Commissioned and first performed by Margaret Lancaster at the Bonk Festival, Tampa, Florida.