

## **Paul STEENHUISEN - PROGRAM NOTES**

PIECE: Recipes for the Common Man

A transnational quodlibet in the age of globalization, Recipes is a tribute to bootlegging and other emancipating forms of musical skullduggery. From Brooklyn to Burma to Bombay to Biloxi, from moonstruck Peters to pantomimes and pimply palimpsests, listening within these seemingly cockamamie source juxtapositions we hear a bond in their calling out to one another, each a messenger stretching and reaching outward, unhomogenized, individual - yet somehow related. Dedicated to Ulrike Narwani.

First performed by Lawrence Cherney at the International Double Reed Society Conference, Banff, Alberta. Commissioned by Lawrence Cherney with the support of the Canada Council for the Arts.