

## **Paul STEENHUISEN - PROGRAM NOTES**

PIECE: Toneland Security

Taking as its juxta/superposed sources fragments of several protest songs combined with tectonic layerings of duplicate rhythmic templates appropriated from an Ewe war song (Ghana), the embedded counterpoint of this brief quodlibet may or may not correspond with appropriate protective or sanctioned musical responses to international crises. Though severe, frankly, it is imagined that one day the highly pointed coagulation of such disparate materials will no longer be required in any guarded arena, and that authorities will take proactive steps to reduce the currently necessary low-level vulnerability of pitch and rhythmic materials to such nonspecific threats.

Commissioned and first performed by Margaret Lancaster.